

THE MOTION PICTURE INCENTIVE PROGRAM



**Utah Governor's Office of Economic Development
Utah Office of Tourism, Film & Global Branding
Utah Film Commission**

Governor: **Gary R. Herbert**
Lieutenant Governor: **Spencer J. Cox**
Executive Director, GOED: **Val Hale**
Deputy Director, GOED: **Theresa Foxley**
Managing Director of Utah Office of Tourism, Film & Global Branding: **Vicki Varela**
Director, Utah Film Commission: **Virginia Pearce**

The purpose of the Motion Picture Incentive Program (MPIP) is to encourage the use of Utah as a site for the production of motion pictures, television series and made-for-television movies. Utah's crew, vendors, cast, natural scenic wonders and diverse topography provide a variety of magnificent settings from which the motion picture industry can choose to film part, or all of a production.

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OVERVIEW

The Utah Motion Picture Incentive Program (MPIP) is a 20% to 25% post-performance incentive that offers a cash rebate or a fully refundable, non-transferrable tax credit on qualified dollars left in the State of Utah by a motion picture company. The MPIP is available for narrative, documentary, episodic series and reality television productions that intend to be distributed commercially. All projects are subject to the availability of MPIP funds.

The MPIP is not available for the following production types:

- News, weather or current events
- Commercials or print campaigns
- Industrial, infomercial or corporate productions
- Live Broadcasts, award shows, gala events
- Sporting events
- Programs that solicit funds

MPIP PROGRAM OPTIONS

Program	Incentive Rate	Required Spend Range	Type of Incentive	Program Qualifications	Application D
Under \$1M	20%	\$500K - \$1M	Cash or Credit	Over \$500K in qualified spend 75% local cast & crew (excluding extras & 5 principal actors from the total count)	Monthly
Over \$1M	20%	\$1M +	Credit	Over \$1M qualified spend	Monthly
Over \$1M	25%	\$1M +	Credit	Over \$1M qualified spend 75% cast & crew are Utah residents (excluding extras and five principal cast members) OR 75% qualified spend occurs in a rural area**	Monthly

** Rural Utah is considered any county outside of Salt Lake, Davis, Utah and Weber.

MINIMUM PROGRAM REQUIREMENTS

Production companies must meet the following requirements to be considered for the MPIP:

1. MPIP Application must be completed and accepted PRIOR to the start of principal photography (see approval deadlines below)
2. Demonstrate the Utah production budget is 100% financed
3. Express a plan for distribution
4. Show a Utah Film Commission screen credit
5. Supply 3-5 production film stills
6. Grant access to ATL interviews and/or BTS footage
7. Deliver an independent audit review from a Utah CPA

MPIP APPLICATION INFORMATION

The MPIP is not administered on a first-come, first-served basis. Submitting an application shouldn't be construed as a property right and neither the UFC nor the GOED Board is required to approve an application for a Utah film incentive.

Each MPIP Application will be reviewed by the Utah Film Commission on a variety of economic, cultural and social factors. For more information contact our office.

Application Requirements

Only completed applications will be accepted, requiring the following to be attached:

1. Script
2. Line item budget
 - Total budget
 - Utah spend (qualified dollars left in the state)
3. Proof of financing documentation, one of the following is needed:
 - Completion bond
 - SAG bond
 - Payroll statement
 - Bank statement
 - In-studio financing letter or agreement
4. Attachment I - GRAMA (optional): this application and other records related to this application may be subject to public disclosure under Utah's Government Access and Management Act (GRAMA). To request information be protected, please submit the ATTACHMENT I GRAMA form. More information on GRAMA can be found on the [Utah Attorney General website](#).

APPLICATION PROCESS

1. The motion picture company submits a completed application via e-mail, in PDF format to Virginia Pearce at vpearce@utah.gov and 'Cc' Melissa Jackson at melissajackson@utah.gov.
1. The UFC will determine advancement of the production to the GOED Board.
2. The GOED Board will review a summary of the MPIP Application and will either approve or deny the MPIP Application.
3. UFC will notify applicant within 24 hours of GOED Board meetings.

DEADLINES & DATES 2016

MPIP Application Submission Deadlines

December 31, 2015	April 28, 2016	August 26, 2016	December 30, 2016*
January 28, 2015	May 26, 2016	September 30, 2016*	
February 25, 2016	June 30, 2016	October 28, 2016	
March 31, 2016	July 29, 2016	November 25, 2016	

GOED Board Meetings

January 14, 2016	May 12, 2016	September 8, 2016	January 12, 2017*
February 11, 2016	June 9, 2016	October 13, 2016*	
March 10, 2016	July 14, 2016	November 10, 2016	
April 14, 2016	August 11, 2016	December 8, 2016	

**These dates are subject to the Low Budget incentive program.*



Motion Picture Incentive Program

300 North State Street, Salt Lake City, UT 84114

Phone: 800.453.8824

Application Date:

Project Title & Incentive Type

Project Title:

Incentive Option:	<input type="checkbox"/> Less Than a Million Dollars 20%	Estimated Dollars Left in the State: \$ <input type="text"/>
	<input type="checkbox"/> One Million Dollars and Greater 20%	Dollar Amount of Incentive Requested: \$ <input type="text"/>
	<input type="checkbox"/> One Million Dollars and Greater 25%	Project's Total Budget: \$ <input type="text"/>

Project Type

<input type="checkbox"/> Studio Feature	<input type="checkbox"/> Independent Feature	<input type="checkbox"/> Cable Feature
<input type="checkbox"/> Television Series	Genre: <input type="text"/>	
<input type="checkbox"/> Other: <input type="text"/>		

Production Company and Contact Information

Production Company - Entity that will claim the tax credit

Company Name:

Type of Company/State Corporation: Federal Tax ID Number:

Mailing Address:

City: State: Zip:

Telephone Number:

Primary Contact Information

This contact receives State of Utah contract.

Company Name:

Name: Title:

Mailing Address:

City: State: Zip:

Telephone Number:

E-Mail Address:

Secondary Contact Information

This contact receives State of Utah contract.

Company Name:

Name: Title:

Mailing Address:

City: State: Zip:

Telephone Number:

E-Mail Address:

Production Company and Contact Information (Cont'd...)

Person completing the application, if different.

Name: Title:
Mailing Address:
City: State: Zip:
Telephone Number:
E-Mail Address:

Contact for Legal Issues and Legal Notices

This contact receives State of Utah contract.

Name:
Mailing Address:
City: State: Zip:
Telephone Number:
E-Mail Address:

Executive Producer(s) and Producer(s)

Executive Producer:

Add IMDb or resume link:

1. <input type="text"/>	<input type="text"/>
2. <input type="text"/>	<input type="text"/>
3. <input type="text"/>	<input type="text"/>
4. <input type="text"/>	<input type="text"/>

Producer:

Add IMDb or resume link:

1. <input type="text"/>	<input type="text"/>
2. <input type="text"/>	<input type="text"/>
3. <input type="text"/>	<input type="text"/>
4. <input type="text"/>	<input type="text"/>

Check if you plan to submit resumes to our office. Not required if a link is provided.

Director(s) and Principal Cast

Director:

Add IMDb or resume link:

1. <input type="text"/>	<input type="text"/>
2. <input type="text"/>	<input type="text"/>

Talent (Principals):

Add IMDb or resume link:

1. <input type="text"/>	<input type="text"/>
2. <input type="text"/>	<input type="text"/>
3. <input type="text"/>	<input type="text"/>
4. <input type="text"/>	<input type="text"/>

Check if you plan to submit resumes to our office. Not required if a link is provided.

Budget Please Include a full budget with this application.

Complete Line Item Budget: \$

Document the amount of the complete budget to be spent in Utah as dollars left in the state: \$

100% Financing Documentation

Company Name: Contact Name:

Mailing Address:

City: State: Zip:

Telephone Number:

E-Mail:

Documentation of Financing:

Completion Bond

Is there a completion bond in place?

Yes Bonding Company Name:

No

Distribution Plan

Describe distribution plan (e.g studio pickup, festival circuit, etc.) (no more than one paragraph)

Script and Synopsis

Submit a synopsis (no more than one paragraph)

Script: Submit the most current draft of the complete script

The most current script has been submitted to the UFC.

A current script will be sent to the UFC.

A treatment has been submitted to the UFC.

A treatment will be sent to the UFC.

Note: A current draft of the script must be submitted before an application can be approved. A treatment may be substituted for a script in some cases. Please contact the UFC for more information.

Projected Totals

	Cast	Crew	Extras
Total number of			
Total number of Utah			
Average daily wage for Utah			

Utah Production Dates

	Start	Finish
Prep dates		
Principal photography		
Wrap dates		
Post production		

Total Number of Utah production days:

List other states where filming will take place and number of days.

Incentive

Why is it important to locate this film in Utah?

Are you considering, or have you applied for or received any other state, local or federal incentives or funding?

Other

Has the production company or producer ever filmed in the State of Utah? Yes No

Is the production company considering Utah for other projects? Yes No

Describe any outstanding material issues facing your production or company that could have a negative impact against the project going forward? If none, leave blank.

Other (Cont'd...)

References:

Credit or bank reference of production account:

Three professional industry references

Name	Title	Contact
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>

Other information you would like to provide:

Application Checklist

Please be prepared to submit the following materials with this application. Only complete applications will be accepted.

1. Script
2. Line item budget
 - Total budget
 - Utah spend (qualified dollars left in the state)
3. Proof of financing documentation, one of the following is needed:
 - Completion bond
 - SAG bond
 - Payroll statement
 - Bank statement
 - In-studio financing letter or agreement

Once complete, send all materials via E-mail: 'To' Virginia Pearce, vpearce@utah.gov, and 'Cc' Melissa Jackson at melissajackson@utah.gov. Handwritten applications won't be accepted.

I agree that I have full authority to represent the applying company for the MPIP and all information is complete and correct.

Name

Title

Date

ATTACHMENT I
REQUEST FOR PROTECTED RECORD STATUS

(Business Confidentiality Claim)

Name and Address of business and representative making this confidentiality claim (please print or type):

I request that the attached /enclosed information (record) provided to the Governor's Office of Economic Development (GOED), or any of its agencies (divisions or programs), be considered confidential and given protected status.

Description of the information (record) which is to be covered by this confidentiality claim and which you believe qualifies for protected status:

The Following reasons support this claim of business confidentiality; Please check (✓) all of the following which apply:

- 1. The Record provided is a trade secret (as defined in U.C.A. 13-24-2).
- 2. The record is commercial or non-individual financial information and disclosure of the information could reasonably be expected to result in unfair competitive injury to the provider of the information.
- 3. The record is commercial or non-individual information and disclosure of the information could reasonably be expected to impair the ability of GOED, or its agencies, to obtain necessary information in the future.
- 4. The record is commercial or non-individual financial information and the interest of the provider in prohibiting access to the information is greater than the interest of the public in obtaining access.
- 5. The information provided may contain the following (see U.C.A. 63G-2-305 for complete information on records which may be classified as protected):
 - a. The record would reveal negotiations regarding assistance or incentives offered by or requested from GOED for the purpose of encouraging a person to expand or locate a business in Utah, but only if disclosure would result in actual economic harm to the person or place GOED at a competitive disadvantage. (U.C.A. 63G-2-305(35))
NOTICE: Records evidencing a final contract may not be classified protected under this section.

Statement (a concise written statement supporting a business confidentiality claim is required, U.C.A. 63G-2-309(1)(a)), attach additional sheets if necessary.

NOTE: Claimant shall be notified if a record claimed to be protected is classified public or if the determination is made that the record should be disclosed because the interest favoring access outweigh the interest favoring restriction of access. Records claimed to be protected under this business confidentiality claim may not be disclosed until the period in which to bring an appeal expires or the end of the appeals process, including judicial appeal (unless the claimant, after notice has waived the claim by not appealing or intervening before the record committee). (U.C.A. 63G-2-309)

By _____ Date _____